

Royal Hospital for Neuro-disability

Royal Hospital for Neuro-disability Archive Service :
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ROYAL HOSPITAL FOR NEURO-DISABILITY:
Fundraising : Appeals : Programmes for
fundraising events

Programmes of fundraising events held for the
hospital, 1959-2002, part 1

Ref No : GB 3544 RHN-FU-2-5

ROYAL HOSPITAL & HOME,
PUTNEY



GARDEN PARTY

SATURDAY 8TH JULY 1989

2.00 p.m.—5.00 p.m.

With best wishes

from



for a very
successful day

Welcome

Once again to our Annual Garden
Party — *Enjoy yourself.*

Our Grateful Thanks

are due to those who have

Worked so hard to make things to sell today
Given a donation or prize in cash or kind
Manned the many stalls and sideshows
Worked so hard to enable the Garden Party
to take place

And Most Important

To you, OUR GUESTS, for coming here to
give us your splendid support

Captain M. E. Ortman, LVO., RN.,
Director of Appeals and Publicity
Royal Hospital & Home, Putney
West Hill, London SW15 3SW
Telephone 01-788 4511/6052

*Best wishes
for a happy
and successful
day*

from



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ROYAL HOSPITAL & HOME, PUTNEY

FOR THE REHABILITATION OF SEVERE DISABILITY

WEST HILL, LONDON SW15 3SW Tel: 01-788 4511

The R.H.H.P leads Britain as its premier establishment for providing long term help to our nations most profoundly disabled citizens.

In permanent care are some 300 residents who come from all over Britain suffering from a wide range of permanent and incurable disorders. Without exception everyone here has to contend with paralysis, many with further problems affecting speech, sight, senses or abilities — so that life presents our residents with great difficulties which take all the courage they possess to accommodate and overcome.

All this places great demands upon our staff. To meet the daily task of dressing, bathing, feeding and caring for our residents, there have to be as many nurses as there are patients. And, to provide regular treatment to counter further set back to limbs, faculties and minds, we need one therapist for each seven residents.

We use all the modern means available to us to progress our work with electro-mechanical invention, computers and word processors to assist with education and communicational problems, all the disciplines of therapy (physio, speech, occupational and hydro). We also have a full range of modern facilities — a lecture theatre, gymnasium, assessment flat, research facilities, a wheelchair design centre, also a hair-dressing salon, shop, arts and crafts room, factory, drawing room, and library.

Since our residents are not ill, but rather disabled, our hospital is not part of the N.H.S. The quality of life of our residents, new facilities and research programmes depend heavily upon the wonderful generosity of our supporters. Many give freely of their time as visitors, many subscribe to our funds, many have joined committees which make days such as our Garden Party and Fete possible. If you would like to join them please get in touch with our Director of Appeals, R.H.H.P., West Hill, Putney, London SW15 3SW.

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R.H.H.P.

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In recent years the Band has played at the Royal Hospital Chelsea, on Grenadier Day at the Guards Depot, at the Royal Star & Garter Home for disabled and ex. servicemen and at Longleat House.

Programme of Events

THE BAND OF THE ROYAL MILITARY SCHOOL OF MUSIC

(by permission of the Commandant)

Conducted by Student Bandmaster R. Falshaw

PROGRAMME

March Aces High — *Goodwin*
Overture Light Cavalry — *Suppe*
Selection — Blues for Band — *Sharpe*
Miscellaneous — English Country Garden — *Brien*
Waltz — Westminster Waltz — *Farnon*
March — Barnard Castle — *Richards*
Solo — *Buglers Holiday* — *Anderson*
Film Theme — *Elvira Madigan* — *Mozart*
Latin American — Lady of Spain — *Evans*
Novelty — *Hootenanny* — *Walters*
In Concert — Sinatra in Concert — *arr Nowak*
National Anthem

STALLS

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2.00 p.m. and 3.30 p.m. BAND OF THE ROYAL MILITARY
SCHOOL OF MUSIC

3.00 p.m. THE BAND OF THE TRAINING SHIP TENACITY
N.T.C.

GRAND RAFFLE

INFLATABLE CASTLE CHILDRENS ROUNDABOUT

4.30 p.m. THE RAFFLE DRAW

LUCKY PROGRAMME NUMBERS

5.00 p.m. GOD SAVE THE QUEEN

THE BAND OF THE ROYAL MILITARY SCHOOL OF MUSIC

Kneller Hall

In 1857, the Royal Military School of Music came into existence. It was founded by HRH The Duke of Cambridge, to train bandmasters selected not from civilian musicians but from the ranks of serving soldiers. For the home of the School he chose an historic old building, erected in 1709 as the country house of Sir Godfrey Kneller, a celebrated artist and courtier at the time of Queen Anne. It is one of history's small oddities that the Duke's choice should have caused Sir Godfrey to be remembered as much for military music — with which he was never concerned — as for his portraits, for Kneller Hall is now recognised throughout the world as the home and headquarters of the British Army's music. In the century of its existence it has set standards against which others are measured and the name Kneller Hall has come to mean all that is best in military music.

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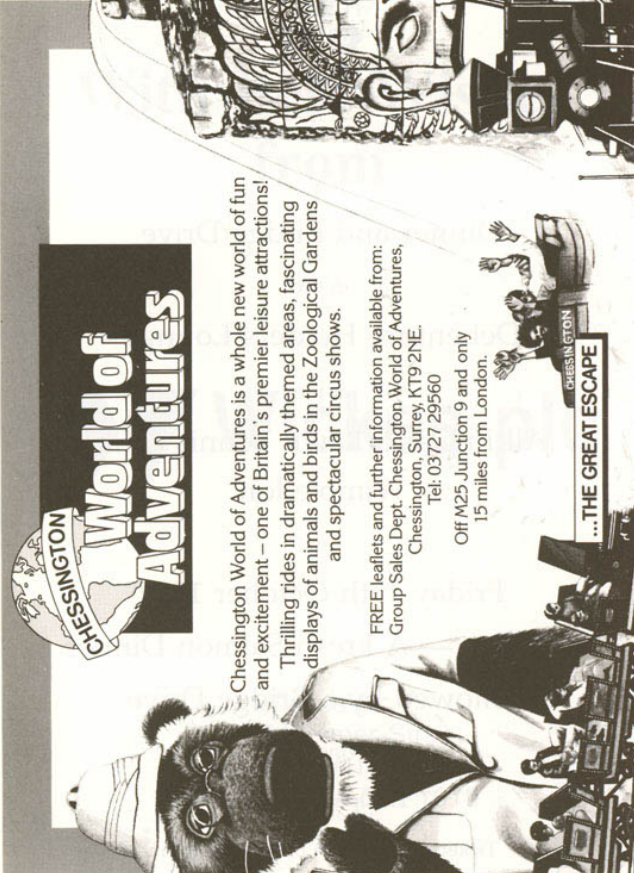
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THE DEVELOPMENT TRUST FOR THE YOUNG DISABLED

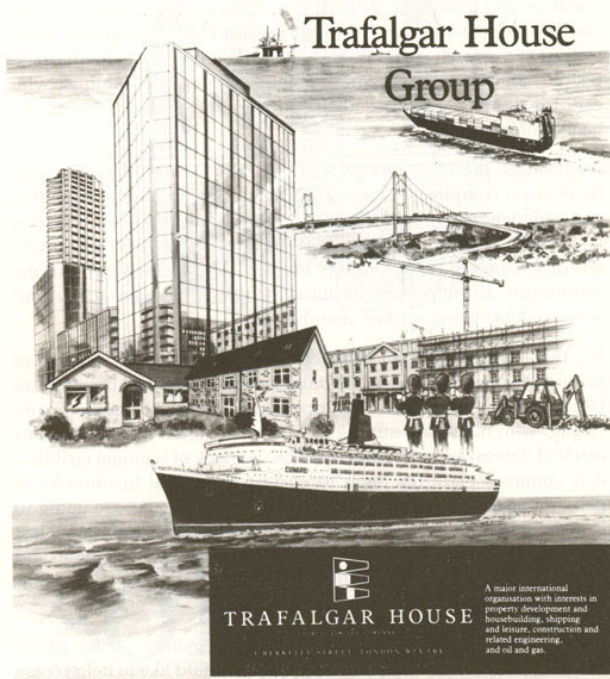
Since its foundation in 1974 the Trust has helped to provide new buildings and innovative facilities for treatment at the Royal Hospital and Home at Putney, and at John Howard House, Brighton; it has instituted research programmes with potential to help disabled people nationwide; has organised regular conferences for those who care for disabled people both in Britain and the E.E.C. — to the benefit of all.

As partners, the Trust and the R.H.H.P. have achieved a great deal. In 1976 we completed Chatsworth Wing for the more able bodied and independent minded resident. Alexandra Wing, the RHHP's powerhouse for therapy and research, followed in 1980 and, more recently, Drapers Wing, our day hospital, for reaching out into the community to help local disabled people to remain active and independent, living in their own homes.

We then embarked upon the most exacting yet exciting project to be undertaken at Putney — the building of a specialised Brain Injury Unit. Urgently needed for the increasing number of people, many young, who nowadays survive road crashes, brain haemorrhage or cerebral illness but with brain damage. For lack of national facilities, it is common place for them to end up in mental institutions or geriatric wards where their lives are wasted. Now we are going to be able to help them. Our Unit, of 43 beds, became operational last month and will enable stimulation from coma, intensive mental and physical therapy, and psychological rehabilitation to be carried out. The eventual aim is to send patients home.

As might be expected this costs a great deal of money — all of which has to be raised from voluntary gifts. If you would like to help please write to The Secretary of the Development Trust for the Young disabled, 97 West Hill, Putney, SW15 3SW.

All the best
from the
Trafalgar House
Group



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Theatre in Trust

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GALA

Thursday, 4th March 1993

in aid of

LIVING AGAIN TRUST

Our grateful thanks to our special supporters this evening

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Isla Blair

Oz Clarke

Anastasia Cooke

Edward Hardwicke

Geraldine James

Sue Lawley

Sarah Lawson

Peter McNally

Angela Thorne

Theatre in Trust
presents

the
SCOTTISH
musical.



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Theatre in Trust
presents

the
SCOTTISH
musical.



MUSIC
BY RICHARD RITCHIE
ARRANGED - MOLE

BOOK / LYRICS
BY SUE TILLING

Directed by Sue Tilling
at the Bridge Lane Theatre, Bridge Lane, SW11
March 2nd - 13th 1993
in aid of

Living Again Trust
Royal Hospital and Home, Putney

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That's why we're both here.

Daily  Mail



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Living Again

THE LIVING AGAIN TRUST, formerly the Development Trust for the Young Disabled, was established in 1974. Closely linked to the Royal Hospital & Home, Putney, (RH-HIP) which specialises in rehabilitation and long-term care of people with severe and profound disabilities, its objective is to fund research, academic and clinical development work.

As the Hospital at Putney cares for possibly the largest residential group in the UK of disabled people who are physically impaired due to some form of neurological disease or damage, it lends itself to becoming a centre for research work. Furthermore, as Britain's first Brain Injury Rehabilitation Unit is housed within the Hospital, special skills and knowledge, not generally available, are at hand.

Also, with 300 patients all in wheelchairs suffering from various forms of paralysis and spasticity, numerous problems are presented which provide a stimulating challenge for clinical engineering development.

Living Again additionally supports the teaching of special nursing skills needed

for looking after disabled people and last year 310 nurses received training. It is involved in a programme of national and international seminars held for the exchange of information and dissemination of Putney's expertise and it also provides encouragement and financial support for members of staff who are undertaking career improvement courses.

As a charity, the Trust does not charge for its services. However, to cover the costs of the research, academic and clinical engineering programmes, it must raise

Our Clinical Engineering Department designs and produces new electronic aids and devices for disabled people.



£440,000 each year for staff costs, workshop materials, equipment, books, subscriptions, course and registration fees.

Research

The research focuses on the conditions

at the Royal Hospital and Home, Putney

seen in patients cared for at the RH-HIP. The patients are severely disabled as a result of

Clinical Engineering

A unique device developed at Putney - a microswitch in the spectacles enables the patient to operate a computer by blinking.



brain injury, multiple sclerosis, Parkinson's disease, Huntington's disease and other rare and complex neurological disorders. The main areas of study are medical research into clinical care and rehabilitation and research associated with Clinical Engineering.

The research is carried out by multi-disciplinary teams involving psychologists, physiologists, bio-engineers, a computer researcher, doctors, occupational therapists, nurses, speech therapists, physiotherapists, designers, ergonomists and dieticians.

All projects are conducted under the supervision of a Research Director who is both clinically and academically qualified.

This is the only unit in the country which specialises in developing concepts of management for profoundly disabled people through the application of sound integrated Design and Clinical principles.

The department works with in the full multi-disciplinary rehabilitation and clinical team and aims to come up with solutions to problems at the appropriate level of technology and at the lowest practical cost so that products can be made more available to the general public.

In this field the application of high technology per se is often identified as being of primary importance to severely disabled people.

However, at Putney it has been shown that only with the proper consideration of all the human factors, design, aesthetic and environmental issues, can high technology from many fields, not only biomedicine, be truly integrated and play its full part in greatly improving quality of life.

**Don't accept a lift from a
stranger - and certainly not a
prophecy.**

Best wishes

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THE RAFFLE

1ST PRIZE

A Scottish Weekend for Two.
Fly to Aberdeen (courtesy of Air UK), stay at the magnificently
situated Craigellachie Hotel with a visit and lunch at J & B's
Knockando Distillery. You will also receive a litre and a half of their
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Two one-day passes to London's newest and exclusive HARBOUR
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aerobics class or tennis lesson (value £70).

Other prizes to be won

Rug, Knitwear, Books courtesy of Scotch House and Scottish Tourist
Board, plus a family ticket to tour Glamis Castle with lunch, by kind
permission of the Earl of Strathmore & Kinghorne

THE DRAW

The draw will be made on stage at the final curtain call of The Scottish
Musical on Saturday, 13th March. The winners will be notified by
post. Every penny raised by this raffle will be given to the Living Again
Trust. Theatre in Trust thanks all our donors for their most generous
contributions.

CAST

in order of appearance

Sir Duncan <i>Chairman of Duncan Oil</i>	William Scott-Masson
Maggie <i>His Secretary</i>	Louise Constable-Maxwell
Cawdor <i>Duncan Oil's Chief Explorer</i>	Duncan Jones
Macbeth <i>Duncan Oil's Chief Geologist</i>	Nigel Stuart-Grumbar
Banquo <i>Duncan Oil's Chief PR Hack</i>	Richard Ritchie
Donalbain <i>Sir Duncan's younger son</i>	Simon Waley
Ross <i>Duncan Oil's Company Secretary</i>	Martin Collard
Fleance <i>Banquo's son and DO's Head of Finance</i>	Bill Bennett
Malcolm <i>Duncan's elder son</i>	Stuart Fox
Fiona Weir	Susan Humphris
Iona Weir	Maggie Dawson
Ona Weir	Allie Mennell
Lady Macbeth	Sue Tilling
Jean <i>The Macbeth's PA</i>	Kate Robertson
Mrs Mac	Vanda Woolcock
Security Guards	Poeee Gubbins
	Martin Collard
Macduff	Simon Vale
Lady Macduff	Margaret Collard
Detective Inspector Roberts	Franny Edwards
Detective Sergeant Burns	William Scott-Masson
TV Production Researcher	Duncan Jones
Green Party Agent	Louise Constable-Maxwell
Doctor	Vanda Woolcock
SNP Agent	Sophie Baynham
Chief Returning Officer	Kate Robertson
Duncan Oil Executives, Dunsinane Castle Staff, Eurocrats and Polling Day Volunteers Sophie Baynham, Bill Bennett, Margaret Collard, Martin Collard, Louise Constable-Maxwell, Christopher Daniel, Franny Edwards, Poeee Gubbins, Duncan Jones, Kate Robertson, David Walters, Vanda Woolcock	
The Band	
Tom Wakeley Piano/Keyboards Alastair Nichol Oboe/Cor Anglais	
Cheron Mole Synthesizer Jessica Evans Double Bass	

ACT I

Scene 1 The Overture and The Board Room
Scene 2 The Heath - Friday afternoon
Scene 3 Dunsinane Castle - a little later
Scene 4 Dunsinane Castle - later that night
There will be an interval of 20 minutes

ACT II

Scene 1 The Heath - some weeks later
Scene 2 Outside the studio of 'Scotland Today'
Scene 3 The Heath
Scene 4 Dunsinane Castle - Duncan Oil Dinner Dance
Scene 5 The Macduff's home
Scene 6 Brussels
Scene 7 Dunsinane Castle - late at night
Scene 8 Polling Day

SONGS

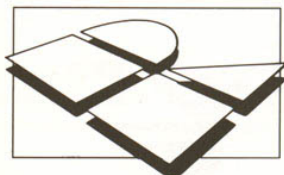
Overture The Company
Killing Sir Duncan, Malcolm, Donalbain and the Executives
Witchcraft Fiona, Iona and Ona
People Who Drop In Lady Macbeth and the castle staff
He's Got To Go Macbeth and Lady Macbeth
Is this a Needle? Macbeth
Ring-Ring Security Guards
Suspicion The Company
...
Oil Slick Fiona, Iona and Ona
The Heather Banquo
Heroine Banquo, Lady Macduff, Fiona, Iona and Ona
Homesick Malcolm, Donalbain, Macduff, Fleance and Ross
Sleepwalker Lady Macbeth, Sir Duncan, Banquo, Malcolm, Donalbain, The Macduffs, Fleance, Jean and the Doctor
Polling Day The Company

PRODUCTION TEAM

Director	Sue Tilling
Musical Director	Tom Wakeley
Choreography	Peter Barnett, Susan Humphris
Lighting Design	Dick Bloxsidge
Sound Design	Mark Bloxsidge
Production Design	Simon Vale
Production Manager	Candida Julian-Jones
Stage Manager	Harry Stokes
Assistant Stage Manager	Fiona Hankey
Wardrobe	Clare Davies
Wardrobe Assistants	Lara Fleming, Bea Hankey
Wigs and Hair	Peter Love
Props	Verla Freeman, Simon Vale, David Walters
Programme	Kate Robertson
Programme Advertising	Ashley Gray
Production Photographer	Martin Collard
Production Committee	Tom Blake, Corrine Cockburn, Ashley Gray, Miranda Greig, Heather Humpries, Lisa Kirkham, Fiona Lee, Judy Littler, Michael Ortmans, Andrew Pickthorn, John Pickthorn, Kate Robertson, Sue Tilling
Additional Lyrics by	Rickie Ritchie

Our very grateful thanks go to
John Cama and Philip Tarsh
Trustees of the Laurence Misener
Charitable Trust
 for their most generous donation
 covering the cost of
The Gala Evening
Theatre Hire, The Music
Production furnishing and Sets

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The Scottish Musical
 every success

International Rescue Cricket Club
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Theatre in Trust and the Living Again Trust would like to thank

The following people and companies who very generously donated raffle prizes:

Craigellachie Hotel
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The Harbour Club

The Earl of Strathmore & Kinghorne
The Scottish Tourist Board, London Office
The Grosvenor House Hotel
Alan Clements & The Scotch House

and those who gave us their time, their expertise, facilities or lent us properties:

David Balls Esq for the clipboards
Susie da Cruz and the Frock Exchange
Penny Davies for making a number of the costumes and props
Craigie Taylor International PR for photocopying the scripts
Communications Any Time for the mobile telephones
Melville Hire Services for the furniture
Olympia Hall Management for the loudhailers

and all those who have most generously sent donations to the Living Again Trust.

We are most grateful.

Front of House	John Pickthorn Venla Freeman Susie da Cruz
For the Bridge Lane Theatre	
Artistic Director	Terry Adams
Administrator	Celia Carron
Publicist	Jessica Jayne
Front of House	David Yeats

No smoking in the auditorium
 Patrons may take their drinks into the auditorium
 Bridge Lane Theatre is a Theatre Club

The Tartan Team

Peter Barnett - *Choreographer*. Most recently appeared at The Barbican singing in cabaret with the trio 'Perfect Casting'. Prior to that he choreographed and appeared in *Sing Happy!*, a revue of the work of Kander & Ebb at The Questor's Theatre and the Duke's Head Theatre Club. Other choreography credits include *Chicago*, *Cabaret*, *Wild Wild Women* and *10 past 80*. For Theatre in Trust he has appeared as Seymour in *Little Shop of Horrors* and Hero in *A Funny Thing* Peter has appeared in numerous musicals over the last decade, receiving nominations for best performance as Kipps in *Half a Sixpence* and as Frederic in the Broadway version of *Pirates of Penzance* at The Richmond Theatre. Future plans include further appearances at the Barbican and Café Royal, at the '93 Edinburgh Festival and the Avignon Festival.

Susan Humphris - *Choreographer*. Trained at the Guildhall School of Music & Drama having studied ballet, jazz and tap dancing from the age of 12. Recent work includes *A Funny Thing* ... for Theatre in Trust at the Westminster Theatre (Vibrata/choreography), *The Boy Friend* for Barnes & Richmond Operatic Society as Director/Choreographer (which won Best Musical Production 1992 in local awards) and *Sing Happy!*, a Kander & Ebb anthology, at the Duke's Head Theatre Club, Richmond. She has directed musicals for her own company *Right on Cue*, for which she is taking an original musical based on Joan of Arc to the Edinburgh Festival this year.

Candida Julian-Jones - *Production Manager*. Candida trained as a Stage Manager at the Theatre Royal, Windsor. She did a season at Chichester and worked in the West End before moving to television. She is now a Producer and her credits include *Spitting Image*, *Red Dwarf* and the last series of *Birds of a Feather*.

Richard Ritchie - *Composer/Lyricist*. This is the fifth musical which, with Sue Tilling, Richard Ritchie has written (plagiarised?) for Theatre in Trust. Richard's musical and literary education was in the hands of Richard Drakeford and

Jeremy Lemmon respectively. Both are absolved of all responsibility for his lyrics and music which, apart from Theatre in Trust audiences, have been heard throughout the world (twice on the BBC World Service), performed in London's West End (once at a charity matinee) and in village halls across the country (hundreds of times). Richard's ambitions include singing Siegfried at Covent Garden. His singing teacher, Alison Pearce, wishes to disassociate herself from all such ravings, as well as from the proceedings on stage tonight.

Sue Tilling - *Book/Lyrics/Director*. Sue trained at the Central School of Speech and Drama. She has worked in theatre, television and films. With Richard Ritchie, she runs a cabaret and revue company. This is Sue's 13th show with Theatre in Trust, having decided years ago that there was absolutely no challenge in working for money.

Tom Wakeley - *Musical Director*. Tom began his professional career at the age of 11 playing for a local ballet school. At 14 he was offered a recording contract by Ocean Records (turned down by his parents!). He then worked as pianist and Musical Director on summer shows and pantomimes in Morecombe, Tunbridge Wells, Worthing and at the Theatre Royal in Windsor, taught and conducted at the Arts Educational Schools on their Music Theatre Course, toured Britain with the vocal group Spun Gold, broadcast frequently on Radio 2 and 3 as an accompanist and in 1985 made his debut at New York's Carnegie hall, playing for the winner of the Concert Artists Guild competition. He was MD of *Oliver* at Nottingham Playhouse and Andrew Lloyd Webber's *Aspects of Love* at the Prince of Wales Theatre, London. He has made a recording of settings of Robert Louis Stevenson with Jane Asher, for which he made the orchestral arrangements and wrote some original material. He has most recently been Musical Director of the new musical *Leonardo* at the Old Fire Station, Oxford, due to open in the West End this year. For Theatre in Trust he has been both arranger and MD of *Danish Blues*, *Peril in Venice* and *Dracula*, *Another Bloody Musical*.

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Theatre in Trust began in 1980 when a group of friends decided to put on an amateur play for charity at a West End theatre. Amateur productions are not always the public's first choice for an evening out, so it was resolved that the production be as professional as possible; the still unnamed group secured the talents of Christopher Figg, then working as an assistant director to John Brabourne on the set of Agatha Christie's 'Evil Under the Sun'.

The pre-Christmas production of William Douglas Home's *The Reluctant Debutante* at the Golden Lane Theatre was a great success and £5,000 was raised for Cancer Relief. Clearly, a new method of fund-raising had been hit upon, and in 1982, the group moved to the Westminster Theatre to perform Terence Rattigan's 'French Without Tears'. When this show also proved popular, the momentum to form 'Theatre in Trust' for regular productions proved irresistible. Our first production at the Bridge Lane Theatre was 'Rope' in 1991. A wide selection of deserving charities has now benefited from the various plays and musicals staged over the past 13 years.


Theatre in Trust's original aims remain the same - to stage performances of the highest standard that are of benefit to the chosen charity and enjoyable for audiences and players alike. Production costs are kept as low as possible (the actors and production team give their services free) and ticket sales maximised. As a result, Theatre in Trust has now raised over £350,000 to help the work of several charities.


If you are interested in becoming involved with Theatre in Trust, please write to: John Pickthorn, 36 Gastein Road, London W6 8LU.

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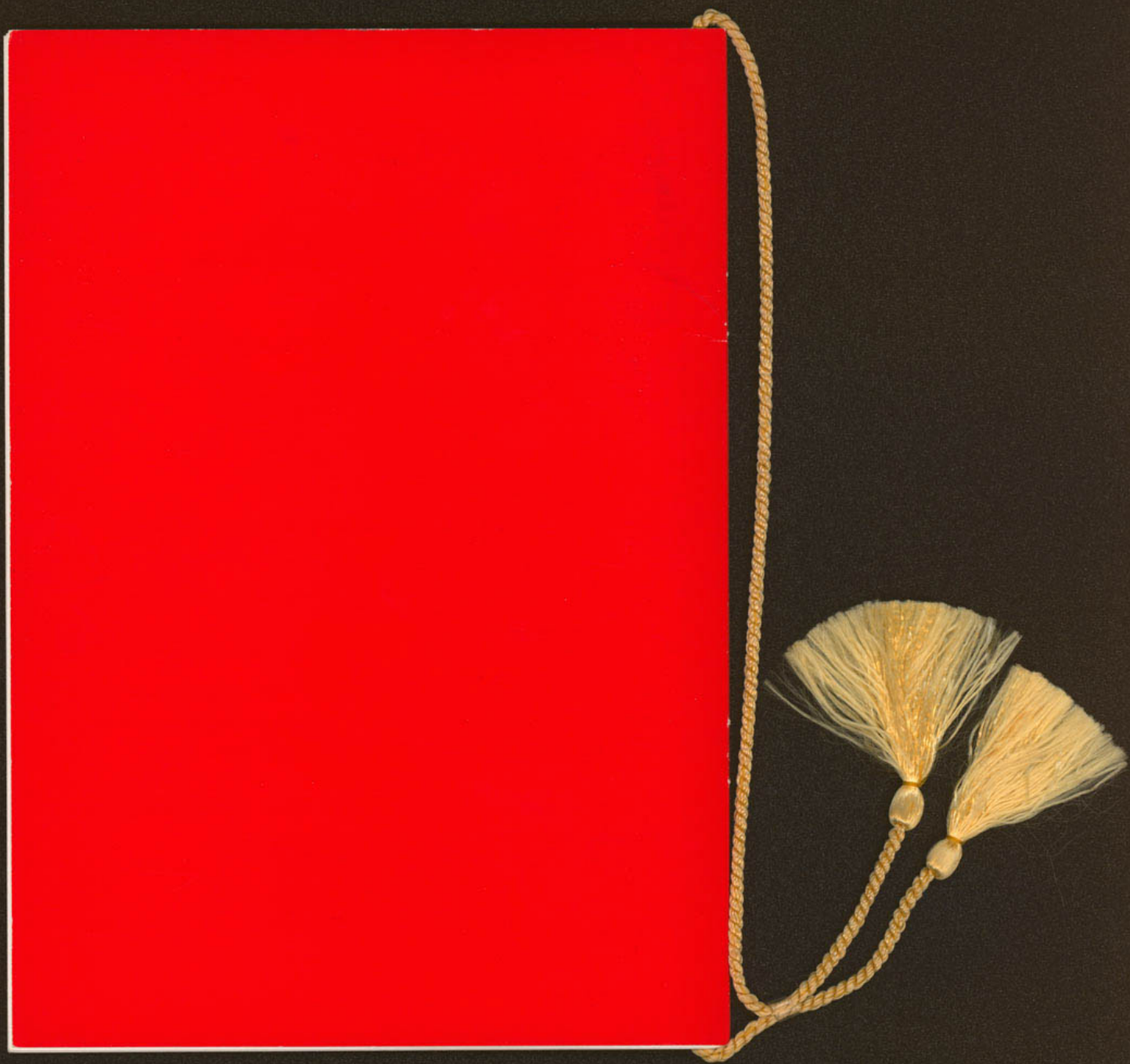
Fiji Ashfield and her friends for preparing the eats.

To David Gleave of WINECELLARS

To Mike and Maud Logan and their team of helpers on
this Gala evening.

Many thanks as well to the RHHP Appeals Department, the Theatre in Trust Production Team and the Bridge Lane Theatre staff for all their hard work.

And our special thanks to Judy Littler for masterminding the arrangements.



ROYAL
HOSPITAL and HOME
FOR INCURABLES
PUTNEY



GARDEN PARTY

20th JUNE, 1959

2 p.m. — 6 p.m.

Lucky Number Programme
(See Back Page of Cover)



THE LADY DOROTHY MACMILLAN



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OUR GUEST OF HONOUR

We are most fortunate to receive as our Guest of Honour to-day the Lady Dorothy Macmillan.

Lady Dorothy is indeed a welcome guest for a variety of reasons. Apart from the fact that as the Prime Minister's wife, she leads a far more exacting life than most of us, she still finds time for a wide field of charitable work. As Vice-Chairman of the East Sussex Nursing Association and also a Patron of the League of Friends of Hellingly Hospital as well as King Edward the Seventh Hospital, Haywards Heath, Lady Dorothy is on the Committee of the N.S.P.C.C.

A more intimate connection with our Hospital and Home is the fact that Lady Dorothy is related to our President, His Grace the Duke of Devonshire.

Most of all, however, we welcome Lady Dorothy for herself and we are deeply grateful that such a gracious and charming lady is with us this afternoon.

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INTRODUCTION

Again on the occasion of our annual Garden Party and Fete, we welcome all of you and thank you for coming here to-day.

This year our main attractions, which we are sure you will enjoy, are the Moray School of Dancing, the Band from the Royal Military School of Music, Kneller Hall and the Richmond Archers.

Many of you will know the Kneller Hall Band from previous years and we are certain that you will agree with us that the Garden Party would not be quite the same without them.

For our display we have the Moray School of Dancing, formed six years ago by Mr. and Mrs. Raffan. Scots living in Wimbledon and District, knowing that Mr. and Mrs. Raffan had won Highland dancing championships, asked them to form a school to teach Highland and Scottish Country Dancing locally. We are indeed fortunate to have both these distinguished performers with us this afternoon.

The Richmond Archers, who are helping us this afternoon, are one of the strongest clubs in the country. Among those present to-day are Mr. George Brown, Chairman of the Club, who is an International and a past National Champion. Miss Valerie Wooler, Southern Champion, represents the ladies' section and Mr. Arthur Klitgaard, an International Trialist will also be present, so it will be a particularly strong team.

This Garden Party has a twofold object. In the first place it is for the enjoyment of the patients and for all the visitors here this afternoon. Secondly, it is a means of raising funds so urgently needed to enable this Royal Hospital and Home—which is not State-aided—to continue in its great work of caring for the many brave and courageous people here at West Hill. Please help us by spending all you can afford this afternoon. Every penny spent here to-day is a real contribution towards the cause we have been serving for 105 years.

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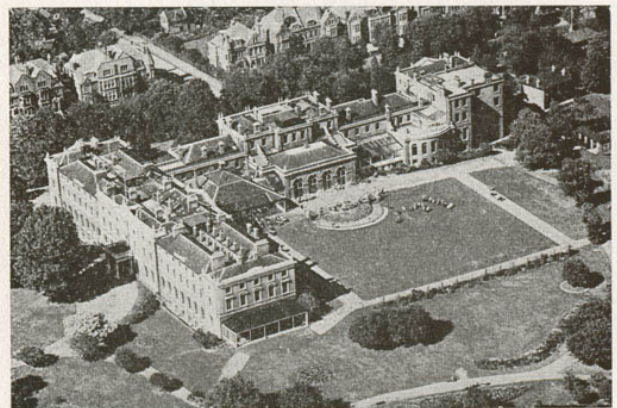
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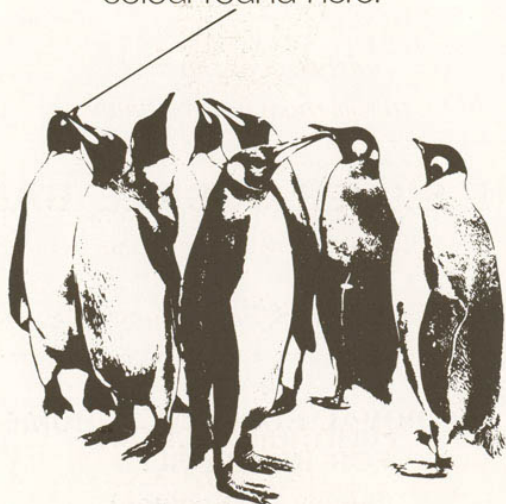
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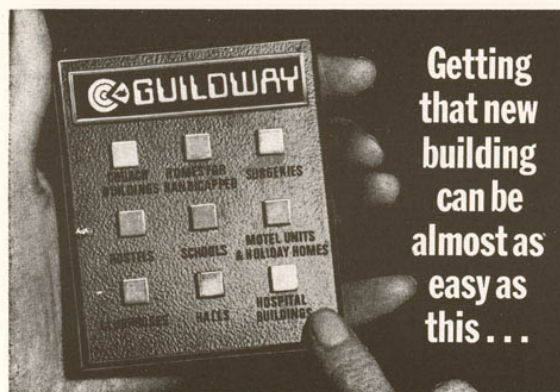
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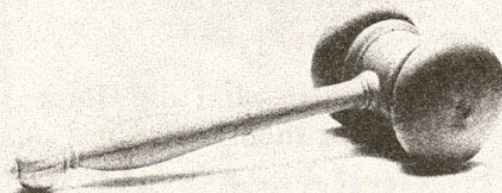
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ACKNOWLEDGEMENTS

Our grateful thanks are due to:—

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Across

- 3) Corpses kick it—6
- 6) Washing water holders—6
- 7) Chimney—4
- 8) Spiral pieces of metal for joining pieces of wood—6
- 9) For delivering the goods—3
- 10) Used also in first aid—8
- 14) Found at the end of fingers—5
- 15) Light wind—6
- 16) Knocks—4
- 21) Coarse sand for path making—6
- 22) Potters friend—4
- 23) Mesh used for making fine—5
- 24) Fishermans aid—3

Down

- 1) Wall covering—9
- 2) A cats night out—5
- 4) Binds—6
- 5) Metal—3
- 11) A citrus fruit—4
- 12) Makes for good health condition—8
- 13) Used for measuring—5
- 15) Clay pieces (Not to be dropped) for wall making—6
- 17) Used in pavements—6
- 18) They stick—5
- 19) Sin—4
- 20) Chip off the old—5
- 21) Opening in wall—4



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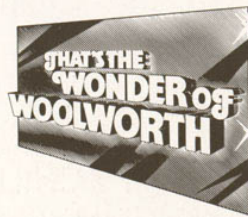
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FORTHCOMING EVENTS

- | | |
|-----------|--|
| 12th May | Bridge Luncheon, Claygate |
| 14th May | Sponsored Swim, Putney Baths |
| 21st May | May Ball, St. Georges Hill Tennis Club, Weybridge |
| 17th June | Dancing Display, Wandsworth Town Hall |
| 18th June | Country Market & Fete, John Howard House, Brighton |
| 16th July | Annual Garden Party, R.H.H.I. |

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